

## **CURRICULUM VITAE**

Born in Szczecin, Poland, 1966

Established own studio in Stockholm in 1999

### **Education**

Nyckelviksskolan, metal department 90-91

Gold and silversmith apprentice, Christer Jonsson, Stockholm 91-94

Konstfack, University College of Arts, Crafts and Design 94-99,

Examination BFA, Metal design, Konstfack University College of Arts, Craft and Design, 97

Examination MFA, Metal design, Konstfack, University College of Arts, Craft and Design 99

### **Exhibitions**

#### **Solo**

Transition, Konsthantverkarna, Stockholm, 2008

Herbarium - collection of memories, Gallery Platina Stockholm, 2004

#### **Group - selection**

##### **2009**

Frame, Handwerksmesse München,

Nano, Gallery Studio 44, Stockholm

##### **2008**

"NICE 08" Bluecoat Display Center, Liverpool, England

Things we do for love, Gallery Platina, Stockholm

"Det är inte som det var att gå längs stranden" curated by Love Jönsson, touring exhibition Eskilstuna Art Museum, Dalslands Art Museum, Röhnska Museet, Gothenburg

##### **2007**

Enter Platina Jewellery, gallery Nivå 125, Båstad

Love Signs, Platina, Stockholm

##### **2006**

Extended Swedish contemporary Jewellery - Moscow, Kallingrand, Minsk,

Vitebsk touring exhibition curated by Åsa Lockner and Anna Livén West

L'exposition collective et au Défilé de Doigts, Gallery Vice versa, Lausanne

##### **2005**

Inspired by nature - Platina at Bergius Botanic Garden, Stockholm 2005

100 thoughts about craft - Riksutställningar 2005 - 2008

Bärande meningar, Gallery Norsu, Helsinki, Finland

##### **2004**

"Between beauty", Gallery Hnoss, Gothenburg

Origin, Forum für Schmuck und Design, touring exhibition Germany & Europe

##### **2004 -07**

Craft - gula byggningen, Gustavsberg

##### **2003**

Swedish jewellery, Gallery Marzee Holland, touring exhibition in Europe and USA 2003 - 06

## **2002**

"Utvald Svenskt Konsthantverk", The Swedish Society of Crafts and Design, Stockholm  
"Between beauty", Gallery Signerat Silver, Stockholm  
"Sculptures to wear", 30 Swedish artists exploring metal, Los Angeles, USA,

## **2001**

"On my honour", Forum für Schmuck and Design, touring exhibition Germany & Europe  
"Rak form och ren lust", Krapperups Konsthall

## **2000 - 1995**

PÅ/AV Koruja -Smycken - Skårt, Design Forum Helsingfors, The Royal Coin Cabinet in Stockholm, Hafnarfjörður Art Center, Island, 2000  
Konstfack, Springexhibition 1999  
"I like making Jewels", Museo Martim Barcelona, 1999  
Subjects'98 NARRATIVES, Museum of Art and Design, Helsinki 1998  
Vessels and cutlery, Gallery Metallum, Stockholm 1996  
"Noble tendencies", The Historical Museum, Stockholm 1995  
"Konstfullt", the wine and spirits historical museum, Stockholm 1995

## **Teaching**

Guest teacher at HDK , School of Design and Crafts at the University of Gothenburg, 2009  
Guest teacher at Nyckelviksskolan, Stockholm 1999-2005  
Guest teacher and organizer of "Body and sign" Nordic Jewellery Seminar, 2001  
Guest teacher at Konstfack, University College of Arts, Crafts and Design 1999 -2002

## **Others**

Initiator of a small scale artist-in-residence programme at MADE BY: 2007  
Founder and partner in MADE BY: since 2006.  
Chelsea Craft Fair, London, 2005  
Initiator and project leader of "Thoughts of beauty" - a writing and discussing seminar in collaboration in with IASPIS Craft in Dialogue, 2004  
Working in organization group with Ars Ornata Europea, international jewellery symposium "Spirit" at Modern Museum, Stockholm 1998  
Product design for Boda Nova - Höganäs Keramik, 1998-2000  
Initiator and project leader of "Jewellery in public"- jewellery performance at Stockholm's Central Station, 98  
PÅ / AV - Koruja-Smycken-Skårt, Nordic collaboration and travelling exhibition with participants from Sweden, Island and Finland.  
Between Beauty, collaborative publication, production 2002 & 2004, Sweden

## **Work in public collections**

National Museum, Stockholm

## **Scholarships**

Different scholarships, e.g. working grant from the Swedish Government 1999 and 2005 - 2007,  
IASPIS